

A Recent Series of Scientific Studies Shows: too many horses worked in hyperflexion (“Rollkur”) or actively forced into absolute elevation pay dearly for their riders’ success

- since FEI, FN and all the other representative organizations as well as associations and clubs have not exactly moved heaven and earth yet in order to **scientifically proof** once and for all to what extent horses really suffer from the incorrect schooling and training methods their riders use;

- since in all the warm up arenas in the world, horrible scenes of hyperflexion are continuously being tolerated by the highest officials. With **YOUR help**, *Wu Wei Publishers* has decided to facilitate scientific research and to document it on film;

Thankfully, Dr. Gerhard Heuschmann was the first to get the ball rolling with regard to making people aware of horse-friendly riding – however, around the world too little is changing in the right direction. The latest winning rides on the highest levels show that the horses have to pay dearly for their riders’ success. The judges responsible for these decisions must either be blind, bribed or clueless. We expect the latter, which is why we have to educate them – those **riders** and **judges**, who still have a spark of feeling and understanding for horses as living beings inside of them, we have to equip with tangible and clear guidelines in order to prevent them from awarding incorrect and harmful training with the best grades.

We just think it’s been enough!

Not seeing – not hearing – not speaking

WE WILL NOT TOLERATE IT ANY LONGER!

From today on, let us together take the well-being of our horses in our own hands. By means of the outcome of our scientific findings, we will try to abolish all practices relevant to animal protection laws such as hyperflexion as well as forcing the horse into absolute elevation and a neck position that is too high or too tight in the throatlatch. This will be possible because we are going to get irrevocable proof which we will be publicizing worldwide as a documentary.

In order to realize this *(sports) horse protection project* – which is the biggest so far –, we have set up an account with Stadtparkasse Munich, where you can make your contribution.

Account holder: I. Sonntag, Stimmen der Pferde

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The donations will exclusively be used for:

- the scientific documentation of the negative effects of hyperflexion (“Rollkur”) and actively achieved absolute elevation (with the horse’s head too high and the nose line behind the vertical) on the horse’s health;
- the entire production and completion of a documentary translated into at least four languages. With the help of scientific proof, this movie will serve to educate people around the world about correct and incorrect riding methods;
- the production of new 3D sequences in order to better illustrate our point;
- the defense against official attacks against this project or its predecessor *If horses could speak*. This gives us the opportunity to enforce our legal conception in the best interest of the horse – if necessary, with the help of an attorney and to the highest level of jurisdiction.

Having learned from past experience, we refrain from founding a society or club.

Unfortunately, this means that your contributions will not be recognized as donations and thus will not be deductible. However, if you donate more than € 30, you will receive **YOUR personal copy** of the movie. Our vision is that all over the world, the irrefutable truth will be shown in every language in every riding club’s common room, at every show and competition as well as everywhere else – **by you!** From now on and with the help of the documentary, you have the possibility to take the best interest of your beloved horse in your own hands. The names of all donors will appear in the credits of the film.

Please send us an email including your name and postal address (so we can send you YOUR copy of the documentary if you donated more than € 30) as well as your email address (in order to keep you updated) and the amount of money you donated.

We will send you an update on the process of this project at least every six months.

Wu Wei Publishers

Isabella Sonntag

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